

GOLD EDITION

MASIERO

GOLD EDITION

2021 is an important year in the history of Masiero, marking as it does the company's 40th anniversary - four decades and two generations in the high-end decorative lighting sector, bearing witness to its strong commitment in this industry.

"We have decided to celebrate our first 40 years in business with a special collection based on an enriched version of five of our iconic, most representative pieces. The five chandeliers, in different styles and materials, will all be coated in gold."

Each of the five models will be produced in just 40 pieces: a limited edition attesting to 40 years of all-Italian design and tailoring excellence".

Enrico Maria Masiero,
Masiero CEO

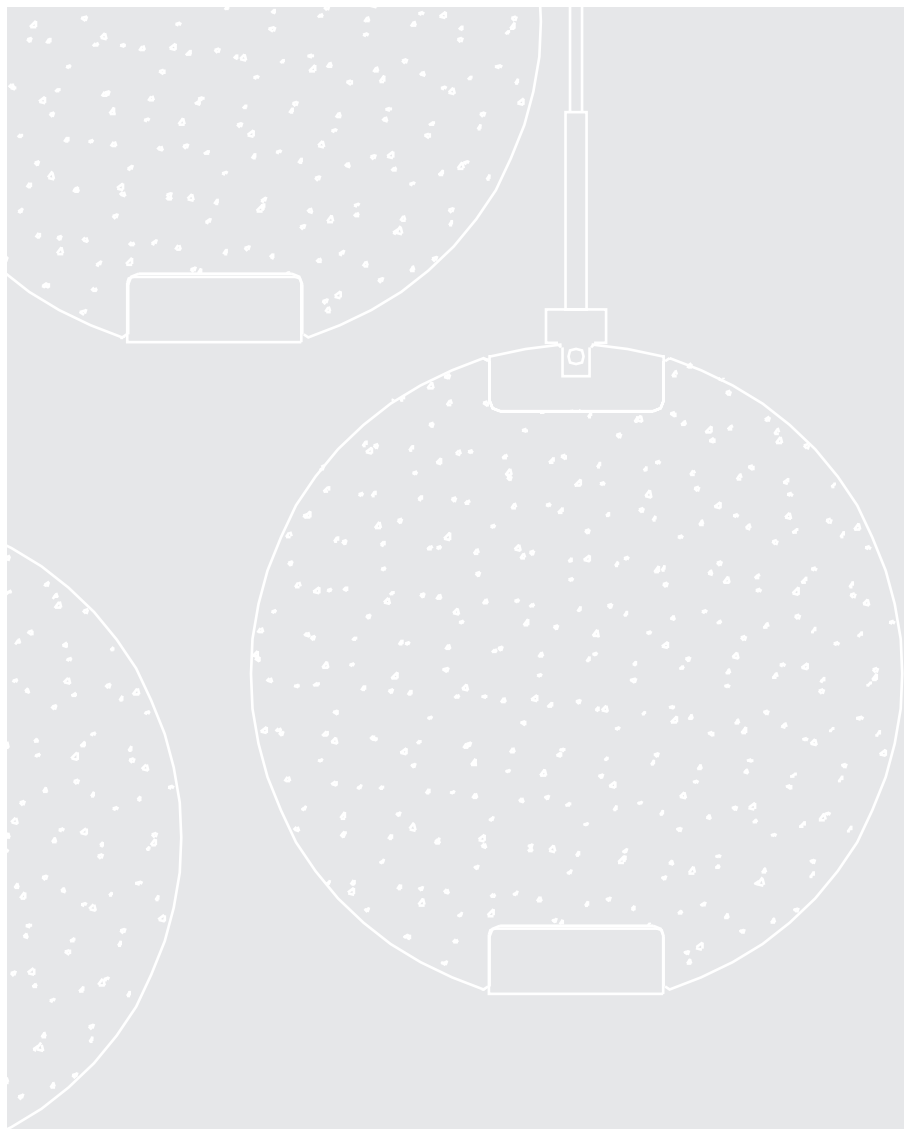


Masiero Gold Edition

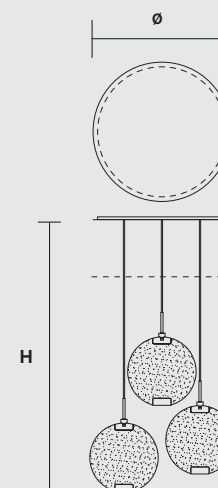
Horo

Horo, with its characteristic prisms glass, features a new gold leaf design, meticulously finished by hand by the company's craftsmen.





HORO C3 RD 60



Description

Galvanic gold finish metal frame with gold leaf prism glass diffuser.
Led lighting.

Finishings

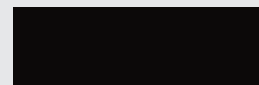


G03 Shiny gold



Glass decorated with gold leaf

Finishings canopy



V91 Embossed black
with shiny gold for details

TECHNICAL INFORMATION

Ø 60 cm / 23.62"

H max 155 cm / 61.02"

LED x 43,2W CRI>95

3000 K - 3888 Nominal lm

Dimmable: 0- 10 V



Nappe

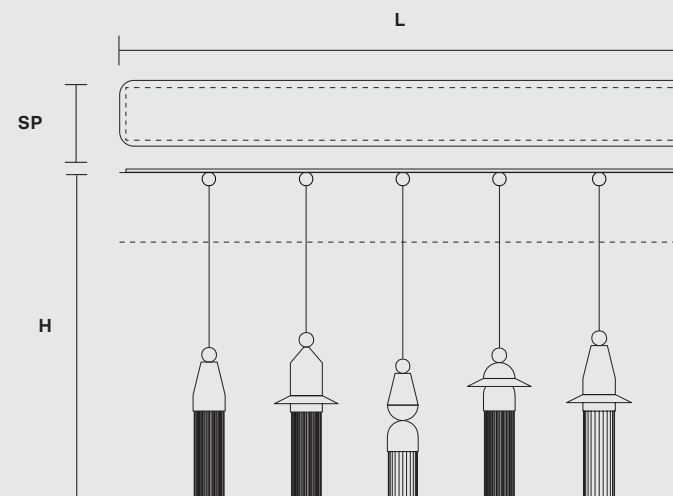
The Nappe lamps, normally available in matt hues, have been plated in shiny gold, turning them into veritable jewels!





NAPPE C5 LN 175

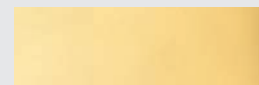
Composition (N3+ N2+ N7+ N1+ N5)



Description

Galvanic gold finish metal frame and beams. Pirex diffusers.
Led lighting.

Finishings

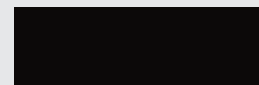


G03 Shiny gold



Pirex diffuser

Finishings canopy



V91 Embossed black
with shiny gold for details

TECHNICAL INFORMATION

L 175 cm / 68.89"

SP 20 cm / 7.87"

H max 155 cm / 61.02"

LED x 27W CRI>90 - 3000K- 3440 Nominal lm

Dimmable: 1-10V + PUSH



Masiero Gold Edition

Maria Teresa

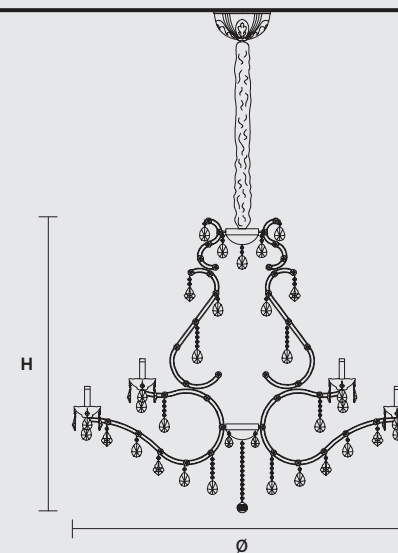
Maria Teresa has been given a shiny gold frame, the arms covered in amber-coloured glass, and the pendants hand-painted gold.





MARIA TERESA

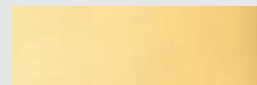
VE 951/24



Description

Galvanic gold finish metal frame with arms covered in gold painted glass.
Gold cut crystal pendants.
Integrated Dynamic white led lighting system.
White light available between 2700 K and 6500 K.

Finishings



G03 Shiny gold



PENDANTS
Gold painted cut crystal

TECHNICAL INFORMATION

Ø 145 cm / 57.09"
H 125 cm / 49.21"
W 42.5 kg / 93.69 lb

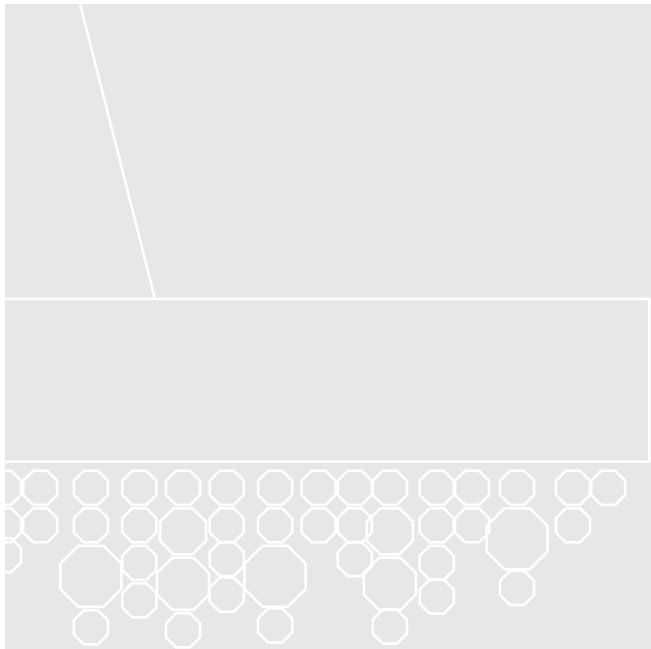
DW: 24xLED source - 96 W tot
Device managed with DMX protocol.
Available on request Radio Control.



Olà

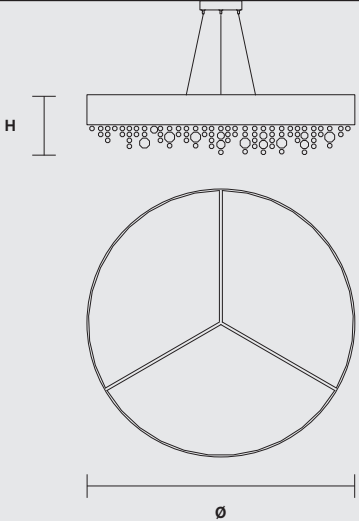
The Olà frame has been decorated in shiny gold and the pendants hand-painted a warm golden hue.





OLÀ S6 90

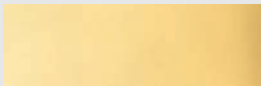
Suspension



Description

Galvanic gold finish metal frame with gold cut crystal pendants.
LED light.

Finishings



G03 Shiny gold

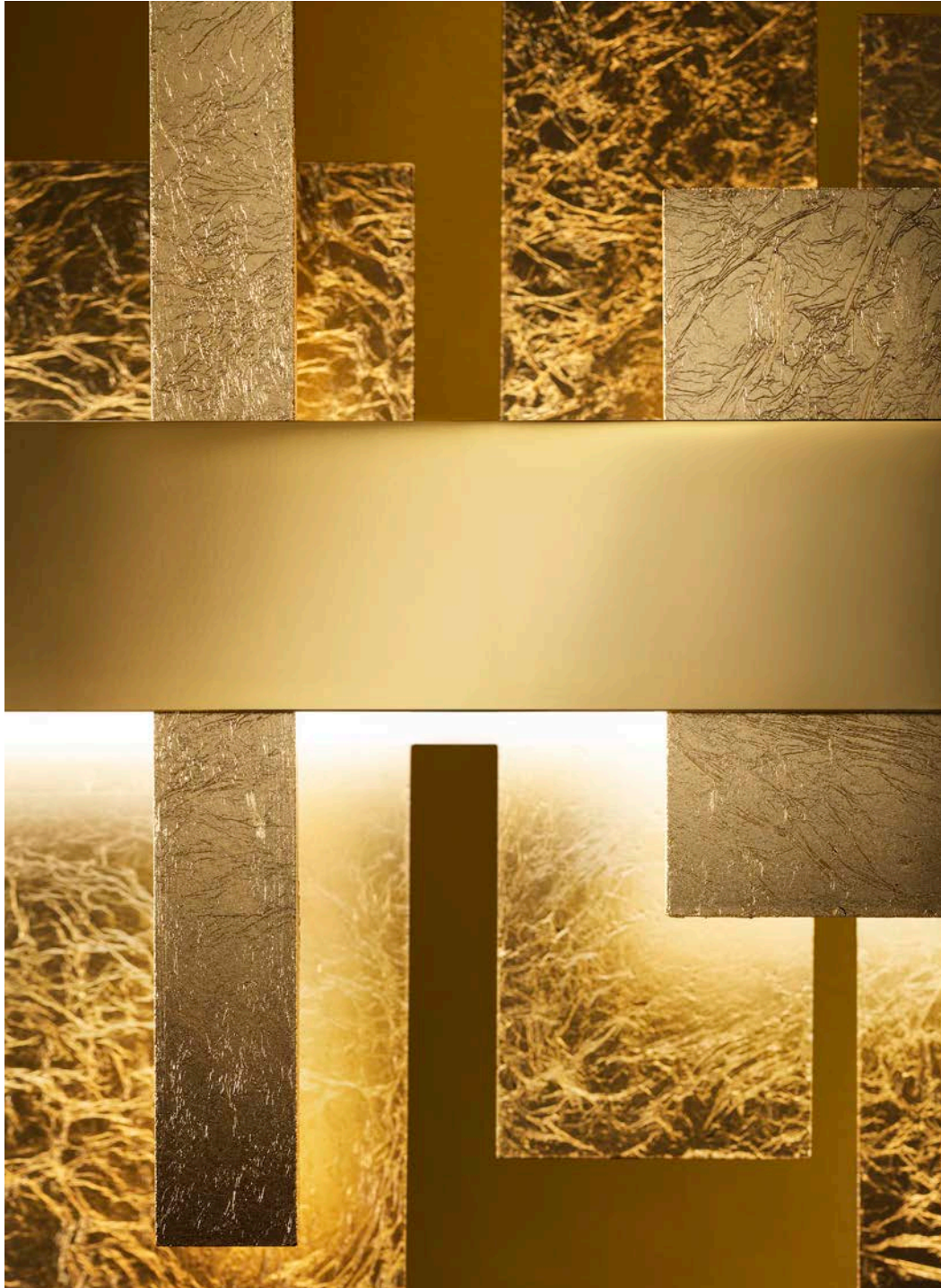


PENDANTS
Gold painted cut crystal

TECHNICAL INFORMATION

Ø 90 cm / 35.43"
H 20 cm / 7.87"

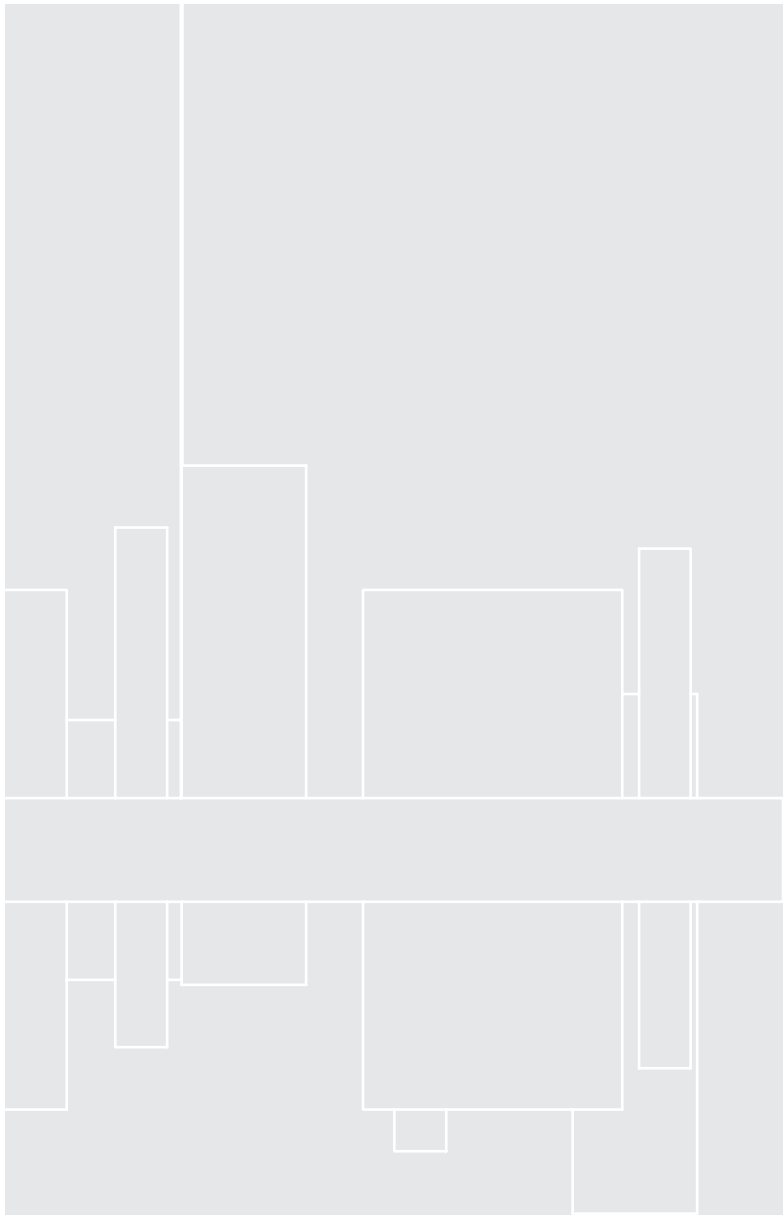
LED LIGHTING: UP LED x 11 W CRI>90 3000 K - 1524 Nominal lm
DOWN LED x 33 W CRI>90 3000 K - 4572 Nominal lm
Dimmable: 1-10V + PUSH + DALI



Honicè

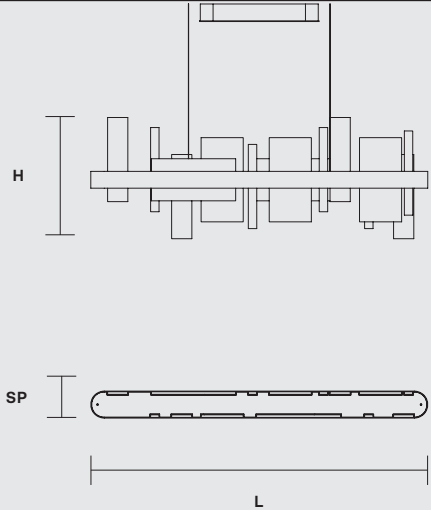
The onyx slabs have been replaced with glass ones decorated with a gold leaf finish, giving life to a play of overlays that match the gold-coloured frame, made glossy by shiny gold plating, and enveloping the glass like a precious ribbon.





HONICÉ S100

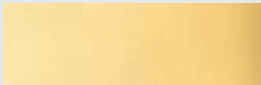
Suspension



Description

Galvanic gold finish metal frame with gold leaf glass diffusers.
LED light.

Finishings



G03 Shiny gold



Glass diffuser decorated with gold leaf

TECHNICAL INFORMATION

L 100 cm / 39.37"
SP 8 cm / 3.14"
H 33 cm / 12.99"

UP LED x 9.36W CRI>95 3000K - 864 Nominal lm
DOWN LED x 21.1 W CRI>95 3000K - 1944 Nominal lm
Dimmable: 0-10V

Visual concept suggestions



Suspended graphics - suggested size L 200 cm x H 200 cm



Floor graphics - suggested size L 100 cm x H 250 cm



Wall graphics - suggested size L 120 cm x H 250 cm



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